

CLAMP
GFC
COMICS

OFFICIAL FANBOOK



10.5

HORIMIYA
萩原ダイスケ

SE



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SQUARE ENIX.



描き下ろしコミック 12ページ
カラーイラストギャラリー 63ページ
ロングインタビュー&特装 22ページ
未公開ネーム 47ページ
人気キャラクターコンテスト発表!
and more...!!

ホリミヤ OFFICIAL FANBOOK

★ 連載5周年 & 10巻記念

キャラクター 人気コンテスト

結果発表

ここでは、2016年5月27
日から7月17日まで特設サ
イトで開催した「ホリミヤ」
初の人気投票の結果を、萩原
ダイスケ先生描き下ろしの
イラストで発表します!!

5th

Yanagi Akane

4th

Yoshikawa Yuki

3rd

Iura Shuu

6th

Sengoku Kakeru

2nd

Hori Kyoko

1st

Miyamura Izumi

H O R I M I Y A

C H A R A C T E R R A N K I N G



キャラクター 人気コンテスト 結果発表!!



キャラクター人気コンテストにたくさんのご応募をいただき、誠にありがとうございました！ 栄えある上位6位に入賞を果たしたメンバーの中に、皆さんの一押しキャラはいましたか？ それでは引き続き、キャラクター部門、エピソード部門それぞれの結果をファンの皆さんから届いたメッセージを受けてご紹介いたします！



23rd		Miyamura Iori38pt
24th		Terajima Reiko37pt
25th		Mizouchi Taiki36pt
26th		Tanihara Youji27pt
27th		Watabe Ichirou26pt
28th		Nakamine Kazuya12pt
17th		Ichijou Chika195pt
18th		Okuyama Yuuna133pt
19th		Nyangoku106pt
20th		Hori Yuriko74pt
21st		Kiko70pt
22nd		Yoshikawa Miki44pt



Hero's

MESSAGE

Well, Iuri is sure popular to say the least... I had a feeling he'd be in the top ten, but who would've guessed he'd be in the top three!

Hagiwara Daisuke's

MESSAGE

I figured Miyamuran would be popular, but not this popular. The amount of votes he got is insane. Also, Iura-kun has once again proved his dominance! I also chuckled seeing Kyosuke-san, the dad who always nonchalantly butts into the teenager's conversations and whistles, hit 7th place.

キャラクター
人気コンテスト

















●Horimiya Character Ranking

好きなキャラクター 結果発表!!

こちらではキャラクター人気投票の結果をポイント数も交えて全て大発表!!
大差をつけて1位に輝いた宮村は勿論、学生に交じってトップ10入りを果たした泉介や、ミヤマうちぬき物キャラの健闘ぶりにもご注目ください!

人気投票の
集計結果に
ついて

好きなキャラクター/エピソード第1位として得た票数を3ポイント、第2位として得た票数を1ポイントとし、それらの合計を総得点として順位を付けました。

9th		Shindou Kouichi1140pt
10th		Tanihara Makio859pt
11th		Kouno Sakura805pt
12th		Sawada Honoka601pt
13th		Ayasaki Remi542pt
14th		Yasuda Shin392pt
15th		Hori Souta247pt
16th		Meowmura198pt
1st		Miyamura Izumi9429pt
2nd		Hori Kyoko4421pt
3rd		Iura Shuu3108pt
4th		Yoshikawa Yuki2340pt
5th		Yanagi Akane2168pt
6th		Sengoku Kakeru1864pt
7th		Hori Kyosuke1650pt
8th		Ishikawa Tooru1519pt

HERO



HERO X Hagiwara Daisuke Cross Talk Commemoration Sketch

To commemorate this special Cross Talk, HERO and Hagiwara Daisuke drew sketches together, as they talked about drawing and art. We hope you enjoy their fun little conversation!



Hagiwara

HERO: Hey! We hold our pens the same way

Hagiwara: Wow, you're right! What a surprising thing to have in common!

HERO: We both hold it with our pointer fingers on the inside

Hagiwara: You can get a callus on your ring finger if you hold it like this. Speaking of which, I'm curious about the order in which people draw their characters

HERO: I usually start with the outline

Hagiwara: I start with the eyes most of the time, but when I'm drawing chibi characters I start with the outline

Some people also start with the hair, you know

HERO: W-Wow, that's unbelievable

Hagiwara: When I first started drawing, I used to do the outline first, but I learned that this one artist I liked started with the eyes, so I thought, 'hey, if I change the order I draw my characters in, I'll improve as an artist!' So, I started copying them, but later I realized that the order you draw things has nothing to do with your skill. Hahaha!

HERO: Hahaha!

Miyamura Izumi
宮村伊澄

ART WORKS

Initial Character Designs

The following is a collection of sketches Hagwara Dasuke created at the beginning of the serialization. We are now publishing them for your enjoyment!! Aside from the variety of facial expressions, a lot of care has been put into the drawing of detailed bodies, silky hair, eyebrows, etc. We'd also like to draw your attention to the Miyamura with short hair on the far left, a design that Hagwara spent a lot of time worrying about.



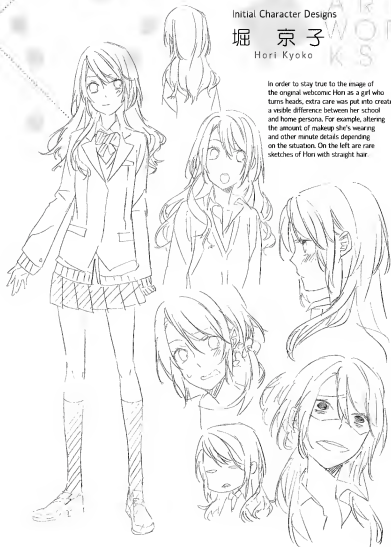
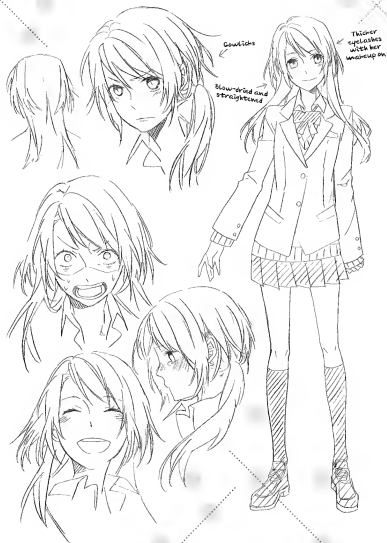
Right eye is obscured



堀 京子

Hori Kyoko

In order to stay true to the image of the original webcomic Hori as a girl who turns heads, extra care was put into creating a visible difference between her school and home persona. For example, altering the amount of makeup she's wearing and other minute details depending on the situation. On the left are rare sketches of Hori with straight hair.



石川 透

Ishikawa Tooru

ART
WORKS

An important part of Ishikawa's design was that he needed to be taller than Miyamura, Sengoku, and the other boys, and his hair needed to be short and soft-looking. His trademark wristband gives off a sporty and comfortable look.

Wears this wristband in the summer

8AM

Eyebrows are a little bigger here

sniff

12:10AM

吉川 由紀

Yoshikawa Yuki

ART
WORKS

Yuki's design got OK'd relatively quickly compared to the other characters. Her features and body shape have changed very little since then. Perhaps it's due to the longer hair, but she looks more mature in these sketches.



crunch
crunch



ART WORKS

Shenou like
to be a little more
tame, with her
hair down

Double
eyelids

Shenou
hair

Gowlich

Tch

Upper
eyelids

These styles
are Shenou's
style...

Bleach

Shenou

ART
WORKS

Initial Character Designs

Here are the sketches for Shenou and the three council members. Hagiwara had barely drawn Sengoku's type of hairstyle before, so she kept redoing the design all the way up until the deadline. There was a similar issue with drawing his body shape in order to make him look slinky.

Wears his
darkline line
a little compared
to the others

Haka

Pass

Sakurai

Looks kinda
wildish?

Waaaaa

Sloping
shoulders

Long
purple
Apricot
Acorn

Shenou
hair

Shenou
hair

Trid unching
hair spiky

Shenou
hair

Can't
hear him, but
it seems he
likes his
darkline